



SGA bills face opposition

Questioning Senate creates problems for students sponsoring bills

LYNN OLANOFF
News Co-Editor

The Student Government Association proposed its first three bills of the year Nov. 12, with one bill failing to pass and the other two bills being tabled until next week.

Junior Class Senator Spencer Bates sponsored both the Vehicle Bill and the Saturday Food Service Bill. Senior Class Senator James McGregor sponsored the Leadership Incentives Bill. Both students predicted that their bills would pass with little opposition, but both faced a disagreeable Senate.

The Vehicle Bill would have prohibited motorized vehicles from the main path at Drew between the hours of 8 a.m. and 5 p.m. According to the bill, the main path is defined as the path which runs from Brothers College, past the University Library, and ends at the University Center. All traffic normally on that path would have to find alternate routes. The bill states that Drew students have "the right to travel without the endangerment of their health and well-being."

Bates proposed the Vehicle Bill out of concern for student safety. "There is so much student traffic on that path [that] with the golf carts and the facilities vehicles on that path, it can be dangerous and a health threat. It's difficult for hundreds of students to get out of the

way," Bates said. He thought the request for these vehicles to find an alternate route would be a minor problem, since there are many other paths and roads at Drew. He said that he thought the bill would pass unless his fellow senators thought it would "significantly hinder facilities and the Media Resource Center."

Against Bates's anticipated reaction, the SGA Senate did have objections to the Vehicle Bill. University Senator D.J. Wright, a senior, pointed out that Facilities needs to park on the main path to get into the UC or Great Hall. He suggested that the bill be reworded to say that instead of all traffic being prohibited on the main path, "unnecessary traffic" should be prohibited.

Hoyt Senator Brian Marshall said that prohibiting traffic on the main path would increase traffic on other paths, making the other paths more dangerous. "For those people that use the other, smaller paths, such as residents of Asbury,

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Mad about Mad Ave



LAURA MAXFIELD

Members of Drew's all male capella group, 36 Madison Avenue surround sophomore Josh Cashman during a show at TOE on Nov. 12. On a Different Note and All of the Above also performed.

Election problems extend past Florida

Once Florida battle is settled, the electors could cause trouble

JENNA MUSSELMAN
News Writer

By now, everyone knows that a presidential candidate needs 270 votes in the electoral college to win the White House. All the electoral votes of a state go to the candidate who wins the popular vote in that state, no matter the margin of votes. In recent history, candidates have won states by a decisive margin, leading to an easy tally of electoral votes and a predictable election.

The 2000 election has achieved a very different result. Florida, having declared first for Gore, then for Bush, still remains in the undecided column where it has recently been joined by New Mexico and Oregon. According to the most recent CNN.com report, without votes from these states, Gore leads Bush 255 to 246. For each candidate, Florida's 25 votes alone will give him the presidency.

The current legal struggle confuses many Americans. According to an interpretation of Florida state law by Republican Secretary of State Kathleen Harris, the 300 vote lead Bush held as of 5 p.m. Tuesday finalized the state's votes for Bush. But, if as many fear, the judicial processes continue to battle over the election, the country must turn to its Constitution to find a

way to pick a president.

First of all, as pointed out by Charles Lane of *The Washington Post*, there is no barrier preventing electors from voting for the candidate who lost their state. If Bush wins Florida but neither Oregon nor New Mexico, his 271 electoral votes could slip to 269 electoral votes if he has just three "faithless electors [in Florida]," giving the election to Gore.

Lane cites a similar situation involving Hawaii in 1960 that was decided in the Senate. The Hawaiian electors wanted to vote for Kennedy and ignore their state's mandate to vote for Nixon. As the current vice-president and president of the Senate, Nixon allowed the electors to vote for Kennedy, because Hawaii's electoral votes didn't make a difference in the overall outcome. If such a challenge occurs this year, it will be before vice-president Gore with potentially more serious consequences.

Another possibility is that Florida could fail to certify a count by the Dec. 18 deadline. In this case, neither Bush nor Gore would have 270 electoral votes, despite outcomes in New Mexico and Oregon. According to the 12th Amendment, the electoral college would proceed without Florida's 25 votes. Winning would require 257 votes, meaning Gore would need to win either Oregon or New Mexico and Bush would need to

SEE VOTES, PAGE 6

Commuters gang up for campus changes

A place to hang out between classes: Is that too much to ask?

ELIZABETH REDDINGTON
News Writer

Access to the dorms. A place to relax and stash your stuff. A mailbox.

If you live on campus, you probably take these things for granted. If you're one of the 200 or so students who commute to Drew, these simple conveniences may seem like luxuries just out of reach.

Change may be in the air, if the newly-formed commuter club has anything to say about it.

"Commuters at Drew was formed to bring all the commuters together and deal with the problems that all of us are facing," Student Government Association Commuter Senator Maggie Kokot said. Kokot, a sophomore, and freshman Kristi Huff were the driving force behind organizing the group this fall. Members are currently working on a constitution to gain official recognition as a Drew club.

With approximately 90 to 95 percent of the student body living on campus, Drew is a very residen-

tially-oriented school. Because of this, "commuters can feel ostracized and alienated," said the group's advisor, Associate Dean of Student Life Gerry Muir. According to Muir, the club's goals include creating a sense of community among members and advocating for their needs.

One universal commuter grievance—and a major issue the commuter club hopes to address—is lack of access to the dorms. Commuters are not allowed to have key fobs. When they want to visit friends or go to the dorms' lounges, they often have to wait for someone who lives on campus to happen by and open the door. "Many [commuters] have even been questioned about whether they go to Drew and [have been] asked to see an ID," Kokot said.

The club understands the legal issues involved and the need to protect students who live in the dorms, and they are hoping to work with the administration to find a solution. According to junior commuter Maggie Diggory, one possibility is to have commuters put a deposit on the key fobs. If an individual abused the privilege, the fob would be taken away.

Lack of access to the dorms compounds the difficulties commuters face when they try to get involved on campus. Not only are club meetings usually held in the dorms, but they are often held at night and run long. "Many commuters have at least an hour commute, and it makes it tough when there is a meeting at 10 which might last an hour or two," Kokot said.

Sports teams often hold practices at 5 or 6 a.m., which is an unrealistic time for students who live farther away.

Parking can be another source of frustration for commuters. Although finding a space is usually not a problem for second-semester freshman Robin Liebman, she said that "when events are held on campus and a lot of outside cars are parked in the lots, it's frustrating because I feel, as a commuter, I should at least be able to find a space." Commuters At Drew has been working on getting more spaces on campus and better lighting for the commuter lot.

Imagine lugging all your textbooks, laptop, and even athletic equipment around campus all day

SEE COMMUTE, PAGE 6

This week in *The Acorn* ...

• A possible cure for Alzheimer's disease, *Page 2*

• The human side of some cool celebrities, *Page 5*

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• Jim Breuer and crew come to Drew, *Page 8*

• Michael Peglau's paintings: familiar yet foreign, *Page 9*

• Rosemari Renahan, administrative assistant for Drew's athletic office, named Employee of the Year, *Page 12*



Weather

Today:

Showers, 50/

28. Saturday:

Partly cloudy,

47/24. Sunday: Scattered snow showers, 42/24.

Monday: Rain and snow, 43/24. Tuesday: Mostly cloudy, 42/22.

NEWS BRIEFS

Mead Hall Celebration

The entire community is invited to a Victorian Holiday Party at Mead Hall on Sunday, Dec. 10 at 3p.m. to welcome the Thomas Nast Collection of political cartoons.

There will be a reading by Dean James Pain of the Casperson School of Graduate Studies. There will also be musical accompaniment by Joyce Farmer and New Jersey author and historian, John T. Cunningham.

The cost is \$35 per person for an associate membership. All volunteers are welcomed. For more information, contact e-mail Elaine Brady at ebrady@drew.edu, x3784.

Ariel Events

There are a series of end-of-the-semester events which Ariel is putting on. The annual dinner dance will be held on Saturday, Dec. 2 at 9p.m. There will be music by DJ William "Kato" Otero and food catered by El Unico restaurant. Tickets are \$10 in advance.

On Tuesday, Dec. 12, a fundraiser will take place that will consist of selling lunches catered by El Unico for faculty, staff and administration. Other events include volunteering in a soup kitchen, and contributing to the newsletter, VOICE. Any questions or ideas, call Bridget, x5098 or Wendy, x5992.

Telecom Upgrade

This Sunday, Nov. 19, the voicemail system will be unavailable from 10 a.m. to 2 p.m. due to an installation upgrade.

Phone calls may be placed and received as usual. Any questions? Call the Telecom office at x3333.

Thanksgiving Sacrifice

Catholic Campus Ministry will be having its annual Thanksgiving sacrificial meal on Monday, Nov. 20. Participants are asked to turn over their valedine numbers for lunch on that day.

For each valedine number collected, food will go to help St. Vincent Martyr Church prepare their Thanksgiving baskets for the needy.

There will be a sign-up sheet available at the U.C. desk. Any questions can be directed to Tara at x4702.

Two Cents

The Acorn wants to know what you think.

This week's question: "What do you think of the mailroom?"

"All the mail is delivered on time and well-distributed so far for me the past two years. The bad thing about it is sometimes it's hard to open the box."
— Slava Tsoi, sophomore



"My mailbox doesn't open and they have yet to fix it. It has been broken since the first day of school. Everytime I go to get my mail from them, they are rude."
— Matt DeLuca, freshman



"I have a real problem with mailroom employees who take half-hour breaks to play pool. If someone is sending me and important package I can't trust that it will get to me on time."
— Mike Osinski, senior



"It's like any other job, and if they could just do their job to the best of their ability, then no one would have anything to complain about. If they could stay cognizant of what they're doing and keep track of things as much as possible, then there wouldn't be as many problems with the mailroom itself."
— Amy Albert, sophomore

"I think they tend to be very slow and they seem to never care about what they're doing. Whenever I go in there to get something done, I feel like they take their time and make the biggest production out of it, and they act as though I owe them something."



"I wish we got mail on Saturdays and I wish we got stuff on time, but overall, I don't think they do a bad job."
— Lindsay Miller, junior



"Well, I can't get my mailbox open and they can't help me. They keep referring me to different people and they told me to go to the locksmith and I went to the locksmith and it still wouldn't open. It's driving me crazy!"
— Caroline Young, freshman



"I haven't really had a problem with the mailroom, except for the fact that the U.S. mail slot is too small."
— Ian Morello, junior



"It seems like a pretty easy job to do, but they seem to screw it up. I've been waiting for two weeks for a letter I know has been mailed. I don't like them."
— Nicole Curci, sophomore

INTERVIEWS AND PHOTOGRAPHS BY SHAWNA SHERRELL

A cure for Alzheimer's disease?

Neurologist speaks on her goal to find a cure for Alzheimer's disease

SANDRA YOSHIDA
STAFF WRITER

On Wednesday, Drew welcomed Dr. G. Miller Jonakait, Chairman of Biology at Rutgers University Newark. Jonakait has studied the brain's nervous system for six years. As a developmental neurologist, she focuses on "how nervous systems develop." Jonakait described her research in her lecture, "Microglia: The Brain's Own Immune System." Drew's Biological Honor Society, Beta Beta Beta, sponsored the event.

One of Jonakait's goals is to help find the cure for Alzheimer's disease, a disease that targets the brain. Short-term memory is the first thing to go in a person with Alzheimer's disease. They will forget small things, like where they put the car keys. Eventually, the condition leads to loss of long term memory and language skills. According to the Alzheimer's Society, the condition is difficult to

diagnose in its early stages. Its symptoms can be similar to those of other illnesses, including Parkinson's disease and depression. In most cases the victims are older than 65, but it can strike people in their 40s or 50s.

However, there is hope. The term, "you can't teach an old dog new tricks" is false in this instance, and here is proof. Even in adult brains, there are stem cells, cells waiting to be told what to do or become. They can turn into any cell, like a red blood cell, a skin cell, or in this case, a neuron.

Jonakait is working on "telling" those stem cells to become neurons, replacing those destroyed by Alzheimer's. So in a sense, the body is healing itself. Neurologists like Jonakait are just giving it a little push.

Learning and memory are controlled by neurons called "cholinergic cells." Short-term memory is also controlled by these cells, and they are the most vulnerable to the disease. Jonakait and her team are trying to find the chemical that tells stem cells to become cholinergic cells. They found a protein linked called interferon with the immune system, which seems to do the

trick. Interferon is found almost everywhere in the body, and like fire alarms, they tell the white blood cells — "the firefighters" — that something is wrong somewhere in the body.

Jonakait conducts her experiments on the brains of rat embryos. She grows brain tissue in a petri dish and injects it with interferon — what she calls the "interferon treatment." Using a genetically engineered virus, Jonakait can detect new neurons. Stem cells are injected with the virus, which is designed to mark any cell containing it blue. To her surprise, there were 60 percent more neurons in the sample after the interferon treatment. In other words, the interferon somehow transformed the stem cells into neurons.

Can we cure Alzheimer's by injecting patients with interferon? Not quite. The treatment works best with embryos, and the younger the better. While Jonakait saw an enormous response in embryos only a few days old, the treatment was only slightly effective in older embryos. Another problem is that interferon isn't normally found in the brain. This is where microglia fit in. Microglia look and

act just like white blood cells, only they are located in the brain. They also respond strongly to interferon. When Jonakait added interferon to microglia, it helped the brain's stem cells transform into neurons.

Jonakait also looks inside human brains destroyed by Alzheimer's. The disease seems to be caused by a compound called β -amyloid.

It appears to accumulate in the brain, overwhelming the brain's immune system, particularly the microglia. Jonakait says that β -amyloid looks like it may be a factor in causing Alzheimer's.

Neurologists are trying to figure out exactly how microglia tell stem cells to "grow up."

They believe that the messenger to the stem cells is a bone protein. There are 15 such proteins, and only one seems to be responsible.

Are we close to finding the cure? According to Jonakait, "There is still a long way to go."

While we know how to grow the neurons, the next step is to correct the "geography," or to get the neurons to grow in the right place — the forebrain. But the outcome of the fight to end Alzheimer's looks promising.

Methodist photography exhibit displays faith

Government photos give insights to the past

SARAH MARCHITTO
ASSISTANT NEWS EDITOR

God Bless America. We are proud to be American. Equality, liberty and justice: Three short sentences made for a banner which was the backdrop in a photograph taken of a little girl standing in front of a Jewish dry goods store. The year, 1942. It was a reminder to everyone that Jews were Americans too. A universal message about religion in America during the '30s and '40s, although it wasn't one that was

arrived at right away.

On loan from the Library of Congress is the traveling exhibition entitled "Picturing Faith: Religious America in Government Photography, 1935-1943." The exhibition, sponsored by the Lilly Endowment, Drew University Library and The Florence Ellen Bell Center for Methodist Studies, is active now until Dec. 17 in the Methodist Center Lobby on campus.

Kenneth E. Rowe, Methodist Librarian and professor of church history at Drew, explained the importance of such an exhibit: "It has been traveling for more than a year now and we are extremely fortunate to be one of the stops on the itinerary."

The exhibit itself, which includes 164,000 black-and-white negatives and 1,610 color transparencies altogether, originally came out of the New Deal programs during the Great Depression. Professor Colleen McDannell from the University of Utah, a colleague of Rowe, is the curator who brought this exhibit together. According to her research, during the New Deal the Farm Securities Agency was intent on encouraging support for the New Deal programs. The aim was to promote reform efforts of the federal government and to secure enough publicity to keep those programs going. During this time period, Roy E. Stryker was the

director of a project that began. In 1935, to create a type of "photographic survey of economic struggle of the Great Depression," McDannell said. Under Stryker, nearly 30 unemployed photographers were hired to take pictures.

Photographs were taken by a number of well-known people; those that are represented in the exhibit include Walker Evans, Dorothea Lange, Gordon Parks, John Collier, Jr., Marion Post Wolcott, Russell Lee, Jack Delano, and Marjory Collins. According to Rowe, "These photographers were employed during their lean years. A good number of them became big names in the history of American photography. Since we are becoming more of a visually oriented world, things like this are very telling of the times."

Professor Terry Todd, assistant professor of American religious studies at Drew, gave a brief lecture on the exhibit. He said, "What was originally intended for these photographs shifted as it was discovered that the photographers did not set out to depict religion. Instead they found religion in the lives of the subjects." Referring to a photograph taken by Dorothea Lange, entitled "Migrant Mother," Todd said, "What stands out about the photos is the dignity of the subjects in the face of poverty." The famous photo shows the strained and weathered face of a destitute and impoverished woman. Taken in 1936, according to McDannell, it is the most famous of the period and has been used as a sort of posterchild of the Great Depression. It was intended to generate sympathy for the victims, thus enhancing the value of governmental programs such as the FSA which oversaw land-use planning, encouraged farming, and provided financial subsidies for tenant farmers and sharecroppers.

The other side to this story focuses on fact that many of these images promote specific religious views. These religious images combine the intentions of the FSA, the biases of the photographer and the religious expressiveness of a particular

group of people at a particular time, according to McDannell. Many of the photos depict children participating in religious activity: "Sunday School" taken by Howard Hollem in 1944 shows a group of children studying the Bible. Other pictures show the diversity that makes up religion in America. Collins' "Polish Easter" shows Catholics and Jews living in ethnic harmony as a priest blesses the meal. Wolcott, another photographer, shot a picture of a cattle skull, entitled "Skull," which captures rituals of spirituality of Native Americans in 1941.

Other photos depict basic and simple architectural buildings ranging from churches to temples to synagogues, even invading the domestic space of a Catholic family's home to show the family sitting down to eat, while the portrait of the Last Supper hangs above their heads. Many different groups are represented in the photographs, including evangelists, African-Americans, Catholics, and those of the Jewish faith. The concept of religion and what it represents to each individual can be seen in each photograph.

These photos of a diverse nature became more important to the United States government as World War II approached, according to Todd. "It then became propaganda to show the vitality and diversity of the American culture. It said that life in the United States was better than those other countries we were fighting against."

Todd's concluding comments suggested that Americans as a nation accept the fantasy of a government-sponsored project.

"What would religious life in 2000 look like?" he asked. "We are vastly different in many ways, including a variety of spiritual traditions. We the people look different; we are more diverse and we know the deity by many names. We can learn from the past and use these photos as shared resources." For a photo of this exhibit, see page 6.

BILLS

FROM PAGE 1

This would be more dangerous for them," Marshall said.

When questioned on whether there have been any documented cases of injury due to motorized vehicles on paths, Bates admitted that there were none. Because of this information, many senators saw no reason for the bill. Bates told them that he presented the bill as a "preventive measure" and that he "sure as hell wouldn't want to see any [accidents]."

The lack of support for the Vehicle Bill was shown when the Senate voted on the bill: Bates was the only senator to vote in favor of it.

After the meeting, Bates admitted that he hadn't fully researched the bill. "There were a couple of little kinks we have to work out before proposing the bill again," he said. Although he noticed that many of the senators did not think the bill was a concern, Bates pledged to send the bill back, because he still feels it is an important student issue. He anticipated the bill would be proposed again on Dec. 3.

Bates's second bill, the Saturday Food Service Bill, had more success with his fellow senators. This bill calls for food service to be available on Saturday morning to students, while at the same time not "draining heavily on University funds." The bill states that the SGA suggests "something akin to a continental breakfast."

Bates said he proposed this bill because students had expressed their frustration with not being able to eat breakfast on Saturday morning when they wake up early. Bates said the bill proposes breakfast on Saturday and not Sunday because no students expressed concern to him over not having an early Sunday breakfast.

He suggested that the food service could either serve a continental breakfast in the Commons or open the snack bar whichever would be more cost efficient. Bates did not anticipate that the cost of the meal plan would increase for students if a Saturday breakfast is added. Until the fall of 1999, Bates said the university held 20 meals per week, and costs did not decrease when Saturday breakfast was dissolved.

Junior Jen Blackstock represented Drew's food committee at the meeting, and said that even a continental breakfast would increase costs, because the university would have to pay employees for longer hours.

She also felt the breakfast would not be well attended. "They've done it before and there's been no response," Blackstock said. "Probably 20

people would go to the breakfast, and it's not cost efficient compared to the 500 that go to brunch."

Sophomore Class Senator Pete Kamas suggested that the Senate table the bill until the food committee could meet and discuss the plan this week. The Senate agreed with Kamas, and the bill will be voted on this Sunday.

Bates spoke to Food Services Director Tim Richards after the meeting and found that Richards saw the importance of a Saturday morning breakfast. Richards agreed to present the idea to the food committee.

Bates said that Richards consented to a 9 a.m. continental breakfast on a trial basis to test the student response. Bates also said that Richards said the cost of a continental breakfast would not be high, since the Commons staff would already be there.

McGregor's Leadership Incentives Bill was also tabled until Nov. 19. The bill calls for certain incentives to be given to campus-wide college leadership positions due to a recent lack of interest in many of these positions.

The positions originally mentioned in the bill are SGA President and Vice President, University Programming Board President, Extra-Curricular Activities Board Chair, Editor of *The Acorn*, Co-Chairs of Residence Hall Association, and Editor of *Oak Leaves*. The incentives mentioned in the bill were complimentary required books for each semester they serve, 100 additional snack bar points, and an appreciation dinner at the end of the second semester.

McGregor described the positions mentioned in the bill as "thankless jobs," and with the incentives, the university would get good students to fill these positions. He said the idea for the bill was SGA President Justin Serpone's, a senior, and Serpone also came up with the idea for the books and the snack bar points. McGregor said he anticipated students questioning where the money for the incentives would come from, but he said there is a fund in the Office of Student Life that is supposed to finance student leadership.

At the meeting, McGregor faced the same questioning crowd that Bates did. SGA Cabinet Member Mike Maley, a junior, spoke out against the bill, saying that he was against giving monetary benefits to these students.

"They would become too much of a paid position," Maley said. "The pool for the positions will be poor. People will run for the positions solely on the fact they get money."

Members of the Senate and other members of the community at the meeting were opposed to the

positions outlined in the bill that would receive the incentives. Junior Brian Kramer asked the Senate, "Why are these positions more important to the university than other positions?"

Sophomore Class Senator Ben Salmon answered Kramer's question by proposing an application process to choose students that would receive the incentives. Salmon suggested that the benefits should go to the "top 1 percent of leaders at Drew," and that the benefits should be downsized.

After lengthy debate over the positions and the benefits, Wright amended the bill so it excluded the list of positions and the need for monetary benefits. The bill that will be voted upon on Nov. 19, and will state the need to recognize leaders and will suggest a banquet as a reward.

McGregor said he is content with the amended bill. "As far as I was concerned, [the bill] was to get awareness out," he said. "People agreed with the general idea that leaders need more recognition." McGregor said he thinks the bill will pass on Sunday because it is not as controversial anymore.

Bates is also positive about his bills' futures, but was not as positive about the experience. "It was one of the more humbling experiences I've ever gone through," he said. "I didn't see the problems. I thought they would fly through."

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"The pun is the dung of the mind which soars."
— Victor Hugo



OPINIONS

New issues, new interest

Last week's presidential race is a historical and unique moment in U.S. history. Atypical of college students, we were not secluded in a remote academia-and-pizza-world. We didn't ignore the newspapers or turn off the television.

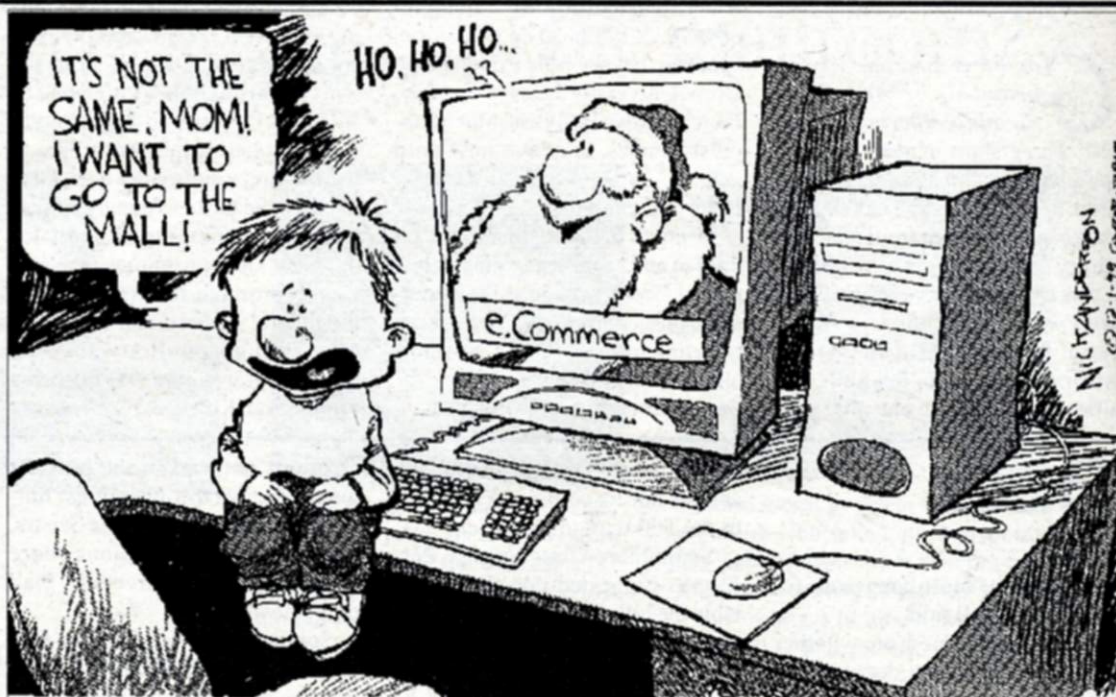
In fact, we found ourselves in the middle of the presidential election, when we witnessed 12,000 people gather at the Forum to hear Governor George W. Bush speak. Two days later, the Drew University Political Science department sponsored a highly attended "Election Watch," where students then witnessed the beginning of a momentous election. As Florida counted and recounted its votes, the campus hummed loudly with the sounds of confused and anxious voters. To top it all off, everyone at Drew has an opinion about the election.

The most exciting part of this election is the amount of student interest. This year's election has engaged all types of students on the Drew campus, from budding politicians to normally indifferent citizens. Students who would ordinarily flip the television channels straight to MTV are stopping to ask questions — Who should win the election? Who *will* win the election? And what does this stalemate mean for future elections and for the future of democracy in the United States?

As this election has demonstrated, voting shows democracy in action. Although you may have heard it before, this election has illustrated just how important voting really is. As we wait for the official poll from Florida, we know that the next President will be determined by a handful of votes, votes that could have been yours.

The narrow margin and speculation around Florida's ballots have forced all of us to brush up on our electoral vocabulary. Phrases like popular vote, electoral college, two-party system, and even "did you see those names on the Palm Springs ballot?" have drifted in and out of conversations over the past week.

Those conversations, hopefully, will continue as the voting saga unfolds. When a decision emerges from the electoral rubble, we hope students will stay engaged and active in the political process. The events of the next few weeks will help set the precedent for elections in the new millennium, and we, the youth of the United States, could help that happen.



Reader's Forum

After success with comedians, thanks and expectations for the UPB

To the Editor,

On behalf of the University Program Board I would like to extend my thanks to the following people for their help in bringing last Saturday's Night with Jim Breuer and Friends: Jeff Cromarty, Pat Naylor, Chief Evans, Public Safety, FRM, Allison Fissel, Sarah Marchitto, Alysa Marland, Lisa Bevacqua, Heather Cantwell, Caren Demyen, Brian Kluck, Chad Tendler, Scott Weisel, Josh Butchko, Connor Minaar, Trisha Soucy, Jen Russell, Mitch Perry and Anan Patel. These students came together to help UPB bring this event to the Drew community. A special thanks goes out to Matt Davis for acting as the student liaison for Drew. His hard work and leadership paid off for all of those who attended. Through UPB's ticket sales on campus, we were able to raise over \$5,000 to help Homeless Solutions of Morristown. Through this event Homeless Solutions was able to raise over \$30,000.

I would also like to take this opportunity to thank the Programming Board for their hard work through this year. Movies, bands, a magician, the cultural series, the Halloween Dance and even a trip to Toronto are

just a few of the many programs this board has brought to you this year.

With just over half a semester under our belts, there is a lot more that you can expect from UPB this year including the annual Holiday Ball, Winterfest and of course the 28th annual First Annual Picnic next May. We hope that the Drew community will take the time to get involved and help bring many more great events to this campus.

Success takes a lot of hard work and a lot of leadership. For this reason I would also like to thank Maria Miceli, Brian Hughes and Sharnette Topes-Underdue. Thanks to their knowledge and experience these three have been great advisors to us.

If you are interested in getting involved in the programming board or have any suggestions or feedback, please contact us at x5800. Thank you again to all who were involved and all who attended on Saturday night. I think Drew really showed how easy it can be to make a difference.

Matt Miller
President, University Program Board

The Acorn's Word of the Week

Narthex (n) the portico of an ancient church

You might butcher this word by saying:

"Ouch! That girl just kicked that guy in the narthex!
Buddy, I feel your pain."



The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual Acorn staff member. All bylined editorials, letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

Letters to the Editor can be e-mailed to acorn@drew.edu, dropped off on disk to the Acorn mailbox in the University Center, or mailed to the above address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity, and/or libelous content.

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THE ACORN DATES OF PUBLICATION 2000-2001

FALL	SPRING
SEPT. 1, 15, 22, 29	FEB. 2, 9, 18, 23
OCT. 6, 20, 27	MAR. 2, 23, 30
NOV. 3, 10, 17	APR. 6, 20, 27
DEC. 1, 8	MAY 4

Celebrities are people just like you and me

I had my very own "brush with fame" last Saturday evening, when Janeane Garofalo, Jim Breuer, and Dave Chappelle performed a benefit show at Drew. By

My Side of the Room



Sue Brennan
Co-Editor in Chief

talking about Janeane Garofalo in the *Acorn* office every day for three weeks, I weaseled my way into a short interview with the three comedians after their performance. Laura Maxfield (an *Acorn* photography editor), my trusted notetaker Maren, and myself all met just as the show ended, giggly and high-strung.

Here's how it went: we were escorted to the back of the Forum by a small green man named Tim. As soon as we came upon the post-show gathering, Janeane, Dave, and Jim ran up to us and gave Maren, Laura, and I giant hugs.

"Have a beer," they said. "We've been dying to talk to *The*

Acorn. Do you want to go out for drinks?" As we made small talk in the limo, Janeane pulled me aside. "I've read every single column you've ever written, and you're pretty damn funny," she said. "Do you need a job when you graduate? I'm looking for a hip, young writer to help me create a new show for MTV."

Suddenly my life made sense. We spent the night touring New York City in search of the perfect bar. Colin Quinn and Ben Stiller eventually joined us, and I had a great conversation with Soon-Yi and Woody about Drew. Later, at a club in the City, a drunken Jim Breuer confessed that he also wished that Britney Spears was president. Dave and Janeane then got into a fight trying to decide whether I should write *Half Baked Again* or *Reality Bites Back* first.

As we made our way back to Drew, Jim offered me \$300 an hour to teach his kid swimming lessons, and Janeane and I talked for three hours about feminism and Ethan Hawke's body odor. Before they left, Janeane gave me

the key to her apartment in the city and told me to crash anytime. I am actually writing this from my villa in France, after writing a screenplay called *My Life as Sue Brennan* and an episode of *ER*.

Right. That's what happened in my fantasy world, where Commons food tastes like Chili's and Janeane Garofalo is actually the president.

In reality, an escort grudgingly took us back behind the Forum, after we explained to her for 10 minutes that we were from *The Acorn*, and yes, we were allowed to go backstage. Immediately upon arriving backstage, I began to shake. I shook so much, in fact, that I couldn't shake Jim Breuer's hand without making my head bob up and down. Seeing this, Jim Breuer told me not to shake (There's nothing like a shaky hand to make you realize you're just another dippy college kid. But I figured it was better than giggling uncontrollably).

Janeane Garofalo ate grapes and eyed us suspiciously. Laura took pictures, and Maren and I asked questions that sounded a

whole lot cooler when we wrote them. Dave Chappelle came over and gave us high-fives. After we finished, all of the people who actually paid to meet the comedians arrived. My brush with fame was over.

While all of these events took place, the monologue running through my head sounded like a page out of a poorly written Virginia Woolf novel. *Oh my God, I thought, Janeane Garofalo and I are breathing the same air. She's really short. She must like grapes. Oh my God, Jim Breuer told me not to shake. Now my head is jiggling. How does he expect me not to shake — Janeane Garofalo and I are standing in the same room. Now she's talking. I can't figure out what she's saying because my head is shaking. Jim Breuer kind of looks like the alien dude from Men in Black. I wonder if Janeane likes Yo La Tengo. I like Yo La Tengo. Hey, a high-five from Dave Chappelle. He looks like the dude from Con Air. Oh crap — he is the dude from Con Air. Janeane is talking to me about Garth Brooks. I have a Garth Brooks cd. I have*

a Yo La Tengo cd too. I can't believe Janeane Garofalo and I are having a conversation. I wonder if I should get my hair cut like Wynonna Rider in Reality Bites. I have to pee. I can't believe I'm talking to Janeane Garofalo. Cool.

The weirdest part about the whole "brush with fame" experience, however, was that the "celebrities" were so, well, real. They were fleshy and three-dimensional and looked tired.

They didn't really look like the characters they play on movies — I never realized that Jim Breuer and Dave Chappelle may be more than just the dudes in *Half Baked*. Or that Janeane Garofalo is very petite. I never realized that people with web sites devoted to them may actually be human, just like me.

As the "meet and greet" audience entered the room and swarmed the celebrities, their popularity ushered me back to reality. Heck, I was still just a nervous and shaky fan. And although no one offered me a job or asked me to be their sex slave, it was still pretty damn cool.

Political protest poses no problems

CHRISTOPHER CANARELLI
Opinions Writer

On Nov. 4, presidential hopeful George W. Bush made a campaign stop at Drew University along with other prominent N.J. Republicans. Unlike many people on this campus, I was extremely happy to have him here. A visit by Bush placed Drew on the world stage as well as giving the university a public relations boost.

Some Drew students have complained about the way rally attendees reacted to the student demonstrators. Because of First Amendment rights and the fact that Drew is our campus, student demonstrators had the right to be there. Many of these student demonstrators seemed surprised by the way the crowd reacted to them.

Honestly, I am not surprised. At any political event, one will encounter a large group of partisan people that share the same beliefs. They are charged up for the event and do not want to hear opposition.

I am not making excuses for their behavior, but instead, suggesting that the demonstrators should have been prepared for these reactions with their safety in mind. Safety of the protesters was the main reason that the Secret Service wished to place them in a specific area, as opposed to attempting to keeping them quiet. They know that there is a risk of injury, and in a situation of 10,000 versus 50, the 10,000 will win.

Safety was a main issue at another rally I recently attended. I attended an October rally at the Hanover Marriott for Dick Cheney. There were about 70 protesters present and the Secret Service assigned them to an area between the main entrance and Route 10. Their voices were heard (some driving down Route 10 actually honked their horns in support) and they were guaranteed their safety from those attending the rally.

Just two weeks ago, I was in a similar situation in which many of the Drew protesters found themselves. I was driving in the left lane of Route 18 in New Brunswick and

was stopped at a light in traffic. To my surprise, there was a group of 20 Rutgers students standing in the median near Boyd Park, holding signs supporting Ralph Nader. I had a Bush/Cheney bumper sticker in my window. They spotted my car, and immediately, five began to shout obscenities my way. As the traffic began to move, a Snapple bottle was thrown in the direction of my car by the Nader supporters.

I was shocked and disappointed by this action because I did nothing to provoke them. Later, I realized that they were charged up for the Nader rally that was taking place at Rutgers that night, and the mere fact that my Bush/Cheney bumper sticker was in my window angered them, just like the protesters angered many of the rally attendees. It is wrong for a crowd of supporters to act like this, but in the face of a larger supporting crowd, a smaller group of demonstrators should make sure they are heard, but keep their safety in mind as their best interest.

Despite the tense events that occurred outside the forum, the visit by Bush was a success. Bush's visit gave the world the opportunity to visit Drew. Every local news network's truck, as well as CNN and Fox News, were parked by the Forum. Reporters broadcasting live from Drew gave those who have never heard of Drew the opportunity to get a look into our little world and at our beautiful campus. Pictures of Drew and Bush's speech in the Forum were on foxnews.com for at least three days after the visit. For a school

that sometimes suffers a loss of media coverage to fellow New Jersey schools like Rutgers and Princeton, we successfully opened our doors to the world.

Drew also received some great public relations as a result of Bush's visit. Last semester, Drew was plagued by negative press after the series of fires that were deliberately and carelessly set in the dorms.

The local newspapers were harsh toward Drew and portrayed its students in a negative way. I was very angered by this coverage and did not want my college to be dragged through the mud in this manner. This is one of the reasons why I was overjoyed when Bush decided to come to Drew.

The rally also allowed Bush supporters here at Drew to become intimately involved with the campaign. I actually ended up giving an unofficial, mini-tour to a few of the people that were working on the campaign and for New Jersey Governor Christie Whitman. Just about every member of Drew's College Republicans helped the New Jersey Republican party and Bush campaign set up the rally.

Many of those who did not support Bush put aside their feelings and wished to contribute to the positive PR of the rally. Most of the members of *On a Different Note* are not Bush supporters. Their decision to perform "The Star Spangled Banner" was selfless, classy, and showed that they care about how their school is viewed. In the eyes of the local media, Drew had redeemed itself and was por-

trayed as a welcoming place with many students who care more about their school than themselves, yet also are not afraid to stand up for what they believe.

To all who helped to make this a special evening, supporters or not, I thank you from the bottom of my heart. Because I supported

Bush this election and wanted to see Drew redeemed in the eyes of the media, I worked really hard to make this event one of the most memorable during my time at Drew. I think the school has succeeded and has made a name for itself as a necessary campaign stop for any Republican or Democrat.

Other People's Opinions

"A verbal contract isn't worth the paper it's written on."

— Samuel Goldwyn

"Life is too short to stuff a mushroom."

— Shirley Conran

"The Answer to the Great Question ... Of Life, the Universe and Everything ... Is ... 42."

— Douglas Adams

"Either he's dead or my watch has stopped."

— Groucho Marx

"Impropriety is the soul of wit."

— W. Somerset Maugham

"What sculpture is to a block of marble, education is to an human soul."

— Joseph Addison

"If you're robbing a bank and your pants fall down, I think it's okay to laugh and to let the hostages laugh too, because, come on, life is funny."

— Jack Handey

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Pictures of the past



LAURA MAXFIELD

This photograph shows the extent to which religion played in the lives of its followers during the years surrounding the Great Depression. The photographs are on display in the Methodist Archives.

In observance of the upcoming Thanksgiving holiday (i.e., free food) *The Acorn* will not publish next week. But look for us again on Nov. 30.

COMMUTE

FROM PAGE 1

long. As senior Will Kolb, another founding member of the group, puts it, "Commuters don't have a place to call home on campus." The club is looking for space for a commuter lounge, a place for meetings and a space where commuters can relax and hang out between classes.

Kolb also points out that, while commuters aren't excluded from club activities, organizations like the Residence Hall Association plan events specifically for students who live on campus. "Unless you find friends who live on campus, you're going to feel left out," he said.

The club is therefore planning social events to help commuters get to know each other better. There may be a trip to Funplex this semester, and outings to New York City and Madison in the future.

One of the projects the group hopes to work on is a survival guide for commuters. "When I came here my first year, I didn't know exactly where I could park, or how to access e-mail and the network from off-campus," said Kokot. Tips on adjusting to the ins-and-outs of commuter life may be compiled into a booklet and distributed at the activities fair.

Kolb says that the best advice he can give commuters is to try their best to "get involved in activities and make contacts on campus. Then you will feel like a part of the student body."

Muir is excited to be the advisor to such a "high-energy and positive group." She said that already this year, some commuters took the initiative and found out how to get campus mailboxes. Mailboxes may be assigned to commuters individually when space allows.

The group is trying to decide on regular meeting dates and times that will be convenient for all involved.

VOTES

FROM PAGE 1

win both.

To prevent exclusion, Florida law allows for the state legislature to simply declare a winner. Florida has a Republican majority, but if they would declare for Bush before Gore had exhausted his legal challenges or before a satisfactory recount occurred, their partisanship could hurt the legitimacy of a Bush presidency far more than it would help him, according to another *Post* article by Lane. When the new Congress certifies the electoral vote on Jan. 6, the count could be invalidated if Florida does not participate.

The Constitution then decrees the election of the president goes to the House of Representatives and the election of the vice-president to the Senate. The razor-thin Republican majority in the House could be expected to elect Bush without a problem. But issues arise

in the Senate, as Joe Lieberman could rightfully vote for himself as vice-president. Lane cites a worse-case scenario as Bush winning the presidency and Lieberman the vice-presidency.

The still-undecided Washington Senate race between Republican Slade Gorton and Democrat Maria Cantwell will either evenly divide the Senate or give the Republicans a one-vote majority. Cantwell's election could face challenges by Republicans similar to challenges by Florida Democrats, so her voting in the election could also be questionable.

Political scientists and historians have already hailed election 2000 as one for the history books.

But for the American people, over a week after the election, the legal impasse and innumerable recounts mean more gridlock and partisan bickering from those attempting to lead the country.

The slogan "every vote counts" has hit closer to home than many could ever have imagined.

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**President Kean's next
open office hour will
be held on Wed., Nov.
29 at 10:30 a.m. in his
office on the second
floor of Mead Hall.**



ENTERTAINMENT

Survival and marriage are *Tough Choices*

Theater Review  **SUSAN RELLA**
CO-EDITOR IN CHIEF

TOUGH CHOICES
FOR THE NEW CENTURY: A SEMINAR ON RESPONSIBLE LIVING

Drew University Dramatic Society

Written by:
Jane Anderson
Directed by:
Kristen Bonstein
Starring:
Jennie Contuzzi
Jordan Smith
Erin Lucas

Rating: 
(out of )

Do you know how to prepare for a natural disaster? First thing you do is get into a really horrible marriage. Really hor-

rible. Then, you become obsessed with handguns. Finally, you learn how to never connect emotionally with anyone. Follow these steps, and you'll be more prepared than you could ever hope for. Any questions? Great. Can we get to the next slide, please?

Tough Choices for the New Century: A Seminar for Responsible Living is not your average DUDS play. Directed by senior Kristen Bonstein, the play is in the format of a seminar, with the actors addressing the audience, rather than each other. Bob (freshman Jordan Smith) is the seminar speaker, and Helen (senior Jennie Contuzzi) is his wife, helping him out for the first time. Bob's specialty? Natural disasters.

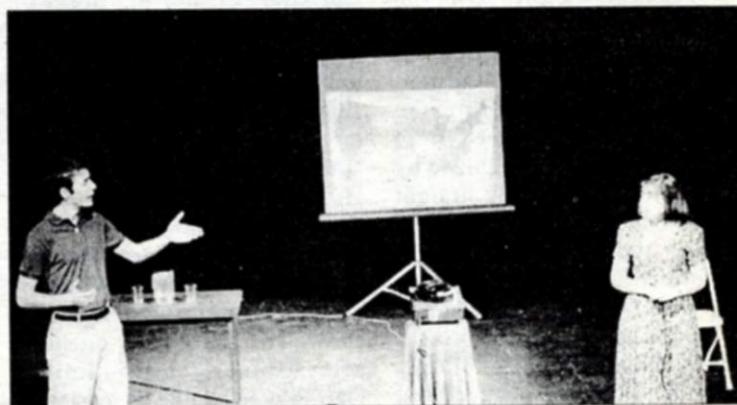
Bob's method of lecturing people basically consists of instilling fear into them — fear of losing possessions, losing loved ones, losing control. It is this issue of control that really drives Bob. He is the epitome of control freak. More than that, he relishes in disasters — when they happen to other people. Helen has an obvious fear of catastrophes, which

Bob plays upon mercilessly. He likes to hurt her. He is her personal natural disaster.

Helen herself has had her fair share of disasters. Coming from a family where catastrophe and natural disaster have struck her, her parents, her sisters, and even her cat, Helen lives her life on edge, terrified and tired of what might be around the corner. Unfortunately for her, what lies around the corner is usually Bob.

The format of the play makes for an interesting audience realization: by addressing the audience so personally and creating such a false level of intimacy with us, *Tough Choices* only highlights the horribly impersonal relationship Bob has with Helen. He can connect with the audience — he can woo the audience, even — but he can't connect with his own wife.

The third character in the play, Arden (senior Erin Lucas), enters the scene after Helen storms off in rage and fear. A security specialist, Arden is as emotionally unfeeling as the other two characters. Her defense mechanism is not defense at all, but rather offense. Arden



JACOB STULTZ

Bob (Jordan Smith) and Helen (Jennie Contuzzi) teach their seminar on how to survive natural disasters in *Tough Choices for the New Century*.

teaches people to always be on their guard, always be — as Bob teaches — “prepared.”

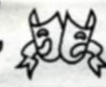
The relationship between Arden and Bob is just as telling about Bob's personality as his relationship with his wife. When Arden needs Bob's help to act out possible assault scenarios, it is obvious how much he relishes acting the part of the assailant. This simple exercise shows not only Arden's issues of control, but also Bob's quest for power, especially

power over a woman.

As Bob, Smith is the perfect salesman. His mannerisms, eye contact, and speech patterns fit his role completely. He knows how to sell a crowd. But Smith's Bob is more than just a caricature of your generic seminar speaker. He is also a man obsessed with power, a person who cannot separate his seminar persona from reality. Everything must be in his control: he creates

SEE CHOICES, PAGE 8

Zipless is not just your ordinary DUDS show

Theater Review  **DEIDRE PURCELL**
ENTERTAINMENT WRITER

ZIPLESS

Drew University Dramatic Society

Written by:
Ernest Thompson
Directed by:
Hannah Neighbour
Starring:
Derick Loafmann
Katharine Vary

Rating: 
(out of )

From the moment the lights come up on the spare, black set, it is very clear that Ernest Thompson's *Zipless* is not your ordinary show. Minimalist and actor-driven, this is not a play about a story or about a showy performance. It is a play about two people, and the evolution of their lives together. Senior Hannah Neighbour has directed a risky,

challenging production.

Zipless is a condensed version of the lives of Dick and Dora (senior Derick Loafmann and junior Katharine Vary). It begins with their first meeting in a dimly lit bar, and subsequently brings to life all the high and low points of their relationship. From first date to marriage, from childbirth to divorce, from anger to reconciliation, this play shows the evolution of a relationship that is both painful, poi-

gnant, and everything in between.

The technical elements of the play, though minimal, are a major part of what makes these two people the most important thing to watch, and absolutely central to the play. The dim, subtly colored lights — designed by junior Tim Sawicki — follow the actors smoothly through place and time, highlighting their *performances*, rather than drawing attention to themselves.



JACOB STULTZ

In *Zipless*, the audience sees Dick (Derick Loafmann) and Dora's (Katharine Vary) entire married life played out onstage — both the good moments and the bad — by extremely accomplished actors.

The set, too, is minimal and efficient. Designed by sophomore Lauren Daghini, the plain black flats and three black cubes are able to become a part of all the settings through which Dick and Dora travel in their lives together. They never take away from what is important: the acting.

The greatest risk in a play like this is finding the right cast. If the chemistry is wrong, nothing about the performance can be believed. Clearly, that was not the case with Vary and Loafmann. Their relationship was clear and honest, and touching in its reality.

The chemistry between Dick and Dora is obvious from the moment they first meet, and intensifies through the early stages of their relationship. This is what gives the play enough momentum to move through the difficult later stages of a relationship that is fraught with pain and confusion.

Part of what makes this relationship so strong is the physicality of the two actors. Both actors are able to invade each other's personal space in an extremely effective way. Vary's body immediately portrays her as the paranoid romantic that she is, especially through her mo-

bile facial expressions.

Loafmann, also, is extremely apt at embodying his character. His face and body are able to convey the cynicism of his youth and the fear and confusion that begin to take over as he ages. He and Vary also use their body language to convey age as their characters grow older. However, this is often not quite as effective as it could be, and at moments, their postures become more youthful than is appropriate for their characters.

For Vary, her strongest suit in this play is definitely her ability to keep her character's pain from being heard in her voice, but still being able to convey it on her face. Often, it is only in her eyes or a quirk of her expression that the audience realizes the enormous emotional conflict that Dora is trying to hide from Dick.

However, there are times in the play where Vary's emotion seems slightly forced. At times, though Dora is on the brink of tears, it does not seem as if she really feels that pain. Yet, in the more powerful moments, this false emotion disappears, and her genuine pain and

SEE ZIPLESS, PAGE 8

THIS WEEK in Entertainment

• Review of the new exhibit at Korn Gallery, Page 8

• Jim Breuer and Friends review, Page 9

• Evil, wild, zombie turkeys to protest Thanksgiving holiday, demand revenge, Page 13

MOVIES

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Morristown:
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• Bounce
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• The Grinch
• The Legend of Bagger Vance
• Little Nicky
• Meet the Parents
• Men of Honor
• Red Planet
• Rugrats in Paris
• The Sixth Day

Madison:
(377-2388)

• Charlie's Angels
• The Grinch
• Men of Honor
• Rugrats in Paris



"The Grinch"

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• Have a fun and relaxing Thanksgiving break, and eat lots of that home-cooking. Yummy!

That wacky Jim Breuer and Friends

KATHLEEN BRENNAN
STAFF WRITER

This past Saturday, Drew was lucky enough to have not one but three bastions of pop culture under the roof of the Baldwin Gym: Jim Breuer, Janeane Garofalo, and Dave Chapelle. All three assembled to help benefit the non-profit organization Help the Homeless, with all proceeds from the event — which organized by Breuer himself — going straight to those in need.

With the absence of fourth performer Colin Quinn (of *Saturday Night Live* fame), Breuer had to pull double duty both as a comic and as the Master of Ceremonies. He accomplished both tasks with his easy-going, over-



LAURA MAXFIELD
With her cool, dry style and wry insight, Janeane Garofalo ruled the Drew stage on Saturday night.

the-top frat boy style, sending the audience (especially those in the bleachers) into fits of laughter as he veered from topics like beer to pregnancy. Despite his fame for chemical-ingestion oriented comedy (as in the movie *Half Baked*), the highlight of Breuer's set was talking about his wife's pregnancy, especially the question, "How do you respond to another human being hovering above a toilet, saying 'I think my ass is falling out!'" He later added, "They don't show that on *Baby Story*!"

As good as the "ass is falling out" story was, it was Madison native Garofalo who stole the show. The first comic on stage after Breuer's introduction, Garofalo began the concert with the fight song for Madison High School and gave directions to her old house. One of the best stories from her "formative years" involved her brother Michael — who was in the audience (prompting Garofalo to ask permission before sharing) — and who apparently "loved to rock" old-school as he lifted weights in the basement, facing the occasional hazard of being pinned ("Mom? Somebody?"). "Can't a man rock to Grand Funk Railroad and lift weights?" Garofalo asked rhetorically.

Another memorable bit was Garofalo's description of the Marriott hotel in which she was staying, which now featured a cardboard cut-out bear holding a sign proclaiming the Marriott's pride in its service. Garofalo had stayed at the same Marriott



LAURA MAXFIELD
Stand-up comics Breuer, Chapelle, and Garofalo: Find out what shoe they want to be President.

about three weeks before — "pre-pride," as she guessed — and compared the two visits, noting that "the woman who scrubbed the toilets didn't have the same spring in her step as she did now." In her inimitable style, Garofalo added an intellectual edge of subtlety that balanced the broad, almost acrobatic humor of Breuer's sets.

Also lending a very different tone to the night was Chapelle, who set forth several "theories" as part of his set, even though he warned the audience that they "probably wouldn't agree with them ... you might be offended." Most of these theories concerned race relations, which — given the detail of his stories — is undoubtedly a familiar subject. "Number one," he proclaimed, "Blacks and Jews will get along." His proclamation that "Jews aren't technically white people" inspired applause from at least one member of the audience. "I have Jewish friends, so some-

times we play the 'who suffered more?' game ... and once they pull out the Holocaust card, its all over."

Other interesting targets of Chapelle's comedy included the police standing guard at the back of the room and the "relaxing" nature of white voices — at one point Chapelle himself laughed at his own impressions. Chapelle — who, along with Breuer, is a new father — delved into his familial life and his marriage. (His vivid descriptions of trying to do right by his wife gave, in one story, new meaning to the term "corporate lunch.")

Although Quinn might have rounded out the diverse styles heard throughout the evening, a great balance between the real and the ridiculous was struck between the three, and every portion of the audience found a connection with at least one. Most of the Drew audience seemed to find its favorite in Breuer, who incited mass waves of really loud (right in my ear) mirth with his extensive bits.

As a big fan of Garofalo, I was blown away by her smart humor and directness (she even blatantly used a notepad list of topics to remind herself), mostly because it was just as powerful as though coming through the TV — proof that she is always authentic, and just as believable on a distant medium as in person. In comparison, I couldn't help but be a little bored with Breuer in the set that followed, until his horrendous description of the way a "steel plunger" was used to help his wife give birth. "I don't mean to scare the women away from having kids, I swear!" he quickly noted, but it was way too late for that!

Though only lasting about two hours, including the annoyance of a delay before the show and a long line at the door, the evening with "Jim Breuer and Friends" was without question well-spent, filled with memorable comedy performed in the name of a good cause. Though at the time most of the student audience seemed more impressed with the boon of relatively cheap tickets and decent seats in a small hall than the crusade to feed and clothe the homeless (the winners of free tickets from "Opie and Anthony," whose show got a nod in the concert's introduction, undoubtedly felt the same way), it was very grati-

fying to see comedians who took a night to help a local charity and have the reward of great entertainment. Excellent job, UPB — and as soon as they find another good cause to support, bring these comics back to Drew.

Note: following the show, Acorn co-Editor in Chief Sue Brennan was able to go backstage and meet the three comics. The following is part of their conversation.

Sue Brennan: Janeane, did you ever want to go to Drew when you lived in Madison?

Janeane Garofalo: No, and I'll tell you why. I would never have gone to school in my hometown. There's nothing to do in Madison, New Jersey, and I thought college was supposed to be a big, original experience.

SB: If you had to choose between continually watching *Pretty Woman* or *Runaway Bride* for the rest of your lives, which one would it be?

JG: Well, that's a lose-lose situation. I would have to exercise my right to lose the gift of sight.

Jim Breuer: First of all, I'd have to be really, really intoxicated. But I think I would pick *Pretty Woman*.

Dave Chapelle: *Pretty Woman*, for all of the wrong reasons.

SB: If you had to pick between wearing the wardrobe of Britney Spears or Garth Brooks for the rest of your life, whose clothes would you wear?

JG: Garth Brooks, definitely. He's got that chessboard shirt.

JB: I think I'd be his alter ego, what's his name?

SB: Chris Gaines.

JB: Yeah, I'd wear the clothes of Chris Gaines.

SB: If you had to pick a shoe to be the president of the United States, which kind of shoe would it be?

JB: Air Jordans.

JG: Birkenstocks.



LAURA MAXFIELD
Was that "steel plunger" birthing story too embarrassing to tell? Guess Jim Breuer didn't think so.

CHOICES

FROM PAGE 7

earthquakes, he creates disasters. When Helen walks out of the seminar after Bob has put her through several tortuous, man-made "earthquakes," he comments, "guess that was a 7.8." The only problem with Smith's performance is his tendency to speak too fast.

Contuzzi takes Helen, a character who could easily become clichéd, and gives her real emotion and depth, not to mention incredible comedic timing. Her mannerisms and appearance also fit her role completely. Contuzzi's Helen is a woman always on the brink of catastrophe in any form.

As Arden, Lucas succeeds in creating a character who is tough as nails and completely impermeable. Arden likes guns, especially the power and security they give her. She relishes hav-

ing the upper hand, much in the same way as Bob.

However, one thing that didn't quite fit with the rest of the show is the almost intimate way that Lucas delivers her lines. In a show about how people can't connect and can't relate to each other, Lucas' personal — maybe even "real" — portrayal of Arden ironically makes her less believable. We think she should be more like Bob, unable to connect with anyone except on a superficial level.

The other elements of the play all work very well. The set looks just like a hotel conference room, and the slide projector (with some intensely amusing slides) is a wonderful addition. Also, keeping the lights on throughout the show does more to include the audience in the play and to thus make the outcome all the more personal for us, since we feel as if we were really involved. The props, which

were simple and yet powerful, were used wonderfully.

Tough Choices for the New Century is incredibly funny and entirely haunting at the same time. This, if anything, is the only problem with the play. It is hard for the audience to jump quickly and seamlessly from a very comedic moment to a very emotional one. If our whole perception of the play depends on our believing that we are actually at this seminar, and that what we are seeing is real, these abrupt jumps have a jarring effect on our suspension of disbelief.

But the overall effect of the show is incredibly powerful. With an ending that is both shocking and somewhat expected, the audience is left with a haunting feeling of impending doom. In an eerie way, we end up with the depressing, dismal knowledge that we know what the tough choices for the new century really are.

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ZIPLESS

FROM PAGE 7

horror are extremely moving.

In Loafmann's portrayal of Dick, his most powerful acting tool is his voice. Though the emotions may not be spoken, his intonation and volume speak to a turmoil inside him that begins early on, and grows more dominating as the play proceeds. His voice deepens and becomes harsh as his pain grows, and though subtle, this change is extremely powerful.

The only major criticism of Loafmann's performance is that

at moments, he seems to snap out of character briefly. These moments never last very long, but when they occur, it takes a moment for an audience member to be pulled back into the emotion of the character. Still, these moments are few, and mostly overshadowed by the strength of the rest of his performance.

Zipless is a powerful, moving portrayal of two people and how they shape each other's lives. Neighbour's direction, along with masterful design and motivated acting, have created an unforgettable portrait of humanity and of love. It is definitely not a show to be missed.

Michael Peglau and a landscape of ambiguity

ROBIN PARK
STAFF WRITER

Drew University's Korn Gallery is currently presenting a solo exhibition of paintings by Professor Michael Peglau. This series of ten landscape and portraiture works is centered around the artist's interest in people, places, and situations related to the American West.

Originally from Utah, Peglau wanted to convey a sense of what he describes as "transported exhilaration" in his meditative paintings. His work has been shown in Germany and in various U.S. cities, including New York, where he has been exhibited since 1982. This is professor Peglau's first exhibition at the Korn Gallery since 1985.

The figure series represents typical American Western situations based on real people and places participating in actions and what Peglau likes to call "non-actions." He sees these works as being a balance of landscape and portraiture; the places are equally as important as the people. Furthermore, the paintings depict familiar scenes without steering the viewer to believe that there is a narrative which explains the works. The unsuggestive, open visual scenarios leave a sense of ambiguity in the paintings.

The paradox of familiarity and foreignness exists distinctively and harmoniously in this series. The portraits and warm landscapes are in proportion with each other in an equilibrium of contextual painting, meaning that the two are so strong and independent that together they get lost within one another, which negates their narratives and leaves just an empty setting.

For example, of the two larger pieces, the landscapes and people seem to typify what may be thought of as Utah. The horizontal planes and open fields, the anonymous figure drinking beer in a brown bag are so typical, so normal, that the viewer can just fill in where the artist does not direct the situations to go. What seems to be a casual situation, or at least something seen before, becomes completely void of description and story through Peglau's technique.

In the press release advertising the exhibition, professor Peglau describes the tension in these paintings as "something quite dream-like, particularly in the sense that the context of the figures within the landscapes refuses to be parsed out, rather like an obdurate image in a dream which might be lent a mask by interpretation but remains itself behind the words."

Peglau has painted an open-ended question about Utah na-



PHOTO COURTESY OF ROBIN PARK

"SUMMIT," 2000, OIL ON CANVAS, 24" x 48": Peglau's landscape paintings reveal his talent for crafting fascinating compositions which seem both familiar and foreign, creating a "transported exhilaration."

tives in their glowing, late sunny afternoon landscapes; perhaps there is this serene vagueness in his work because Peglau believes that art is completely subjective. His work, therefore, does not try to shift the beholder to any specific emotion.

In my conversations with Peglau, he has expressed the attitude that art can in no way be controlled or planned. Painting is good for one's own psyche, and the most that one can do is hope that it is good for another's as well. The openness of these paintings leaves the viewer to make his own choice as to what the work represents. The vacant narrative gives opportunity for the viewer to decide whether there is or is not a story. Perhaps it is just a still frame of American Western time.

Whatever way the viewer opts to look at these works, these paintings successfully present the mood of Peglau's intended "transported exhilaration." They are meditative and gently push the viewer to inquire curiously, but cautiously, and

create a subjective narrative to these open works.

The accompanying series is a set of five landscape paintings based on the Uintah Mountain Range. The artist visited these mountains many times in his youth and sees these paintings as an emotional journey back to these places. Peglau has spoken to me of his view that these works are depictions of a landscape familiar since childhood, but to another viewer, the paintings may represent a surreal place not necessarily parallel with the everyday idea of the American West.

These paintings are immersed with the emotion of the Uintahs. Within these works is a great sense of personal sentiment — these paintings were made so that the artist could mentally revisit these remote places of his youth where human activity is almost nonexistent.

Peglau felt that he needed to create these works for his own psyche and found these paintings to be technically difficult because of their use of colors

and depth perception and emotionally difficult because of the arduous act of capturing the true emotion of the Uintahs. Nevertheless, he felt compelled to create them, and in doing so, has created a beautiful series of painted mental journeys back to these sovereign and deeply psychological landscapes.

He saw each boulder as a figure painting; each rock has a personalized silhouette, body, texture and color. Peglau's work refers to artists such as Willem de Kooning, Jackson Pollock, Lucien Freud, and Tao Chi while creating these works.

The application of color has an intense meditation to it. One can see the touch and reworking the artist has made throughout the process of this series, and the technique involves as much contemplation as the somber emotion of the paintings themselves. The sheer number of boulders seem endless, and the viewer gets lost in the dizzying myriad of these boulders, but is stabilized by the calm plateaus of the horizon.

Again, Peglau uses paradox in his paintings to create the mood of channeled spirituality; there is more to this series than the visually obvious. A quiet Zen is found in each work, and it pushes viewers to challenge themselves to see beyond the boulders and the landscape while simultaneously trying to transport themselves into the emotion of the Uintahs.

Peglau's paintings will be shown at the Korn Gallery until Saturday, Nov. 18. The next and final exhibition of the semester will be the annual student show, which runs from Dec. 3-10.

Mixed Nuts



WWW.FLY.TODENISE.RICHARDS

• We're going to start Mixed Nuts off this week with a bang. For all those out there who scoff at this section, who mock its journalistic integrity and questionable content (and I've heard your cruel laughter from my dark little corner, don't think I haven't) — get a load of these apples! Denise Richards, that pillar of the intellectual community, that Bond Girl with a license to phil(osophize), has let her opinion be known on the crucial subject of celebrity fashion. Quoth the model-turned-actress, "Fashion has become such a huge part of Hollywood ... so you have to really put a lot of thought into what you wear ... I had [my hair] styled all big and frizzy. I thought it looked great."

• That Jared Leto, what a Method actor! Oh how he suffers for his craft. To prepare for his latest role as a drug addict in the upcoming *Requiem for a Dream*, Leto lost weight, shaved his head, and gave up sex with his girlfriend Cameron Diaz.

Leto is supposed to be amazing in *Requiem* — I think he will finally start receiving the praise he deserves, and even better, he will ... hold on there, back the truck up! Gave up sex with Cameron Diaz? Is that what he did? Never mind. Jared Leto is an idiot.



WWW.MARSHALL.SIMPLENET.COM; WWW.GEOCTIES.COM



WWW.ANNACONLINE.COM

• Anna Nicole Smith better hope she doesn't end up in prison — they say that stripes make you top heavy. But she may have to resign herself to this fashion nightmare, because the FBI is investigating her involvement in a plot to kill her stepson, E. Pierce Marshall. He has been feuding with Smith for some time now over the estate of his late father, who died a billionaire. Although the feds don't believe that Smith was directly involved in the scheme, they seem to think she does know something related to the case. It's comforting to discover that the FBI is filled with complete idiots, isn't it? Only a moron would suspect Anna Nicole Smith of knowing something.

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BY GARRY TRUDEAU



Cryptoquote

Try to decipher the quote below by figuring out what each letter stands for.

SX ZRLN SQWX Q NDREM DIZQTN AU TQNRDX,
PID SX VXXJL VSXT NSXDX AL TINSATC QN
QEE NI VXXJ QFIRN. — ILUQD VAEKX

Last week's quote: Nothing is more humiliating than to see idiots succeed in enterprises we have failed in. — Flaubert

This week's

JUMBLE O' WORDS

DNESI — ○ — — — —
DTRNAU — — — — — ○
RAETYE ○ — — — — —
SEYJLOS — — — — — ○
FELBAF — — — ○ — — —
LCOBIUC — — — ○ — — —
MLFAAE — — — ○ — — —

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

Big Exciting Mystery Thingie:

Semester's nearly over, work's piling up — remember, the cure-all for these problems is

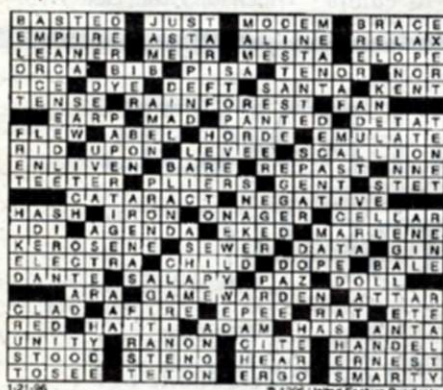
— — — — —

Last week's jumble went a little somethin' like this:

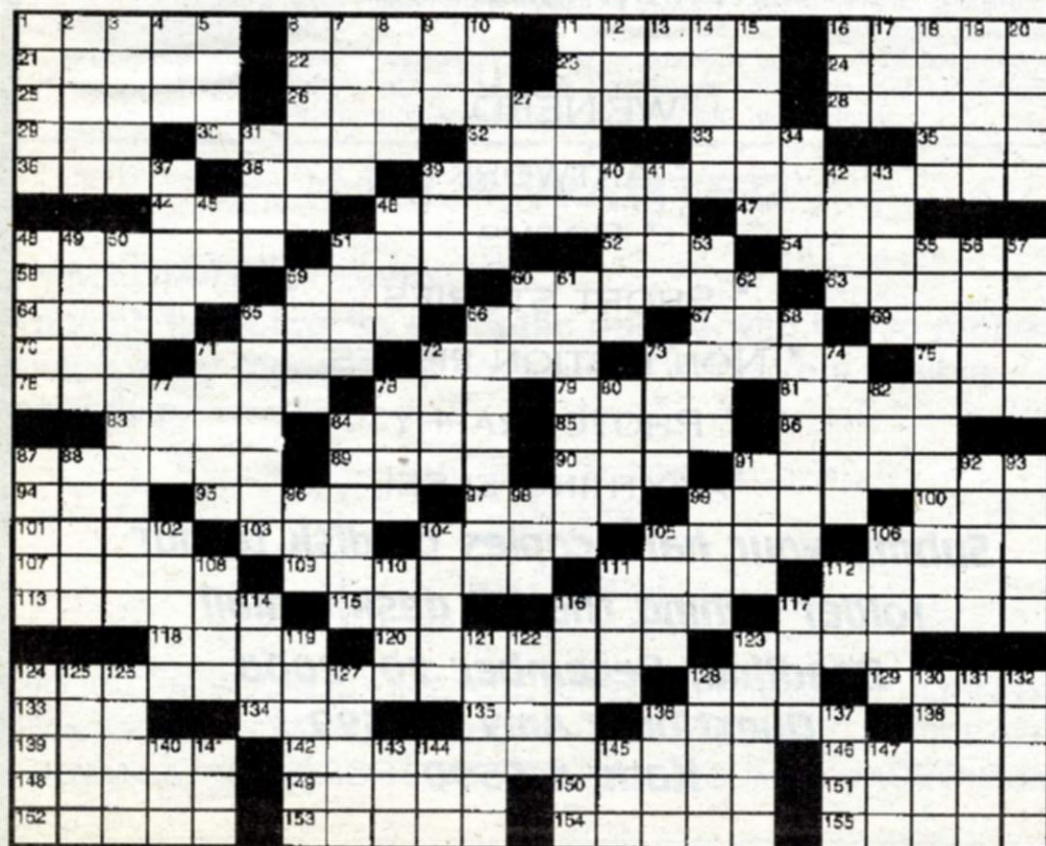
RWGLO was GROWL
HINETC was ETHNIC
LZOTAE was ZEALOT
CHOLALO was ALCOHOL
EHMESC was SCHEME
BLICEUC was CUBICLE
RBAUSD was ABSURD

And what changes the way you look at school and makes you lose sleep? NEW SCHEDULES

Last week's answers:



THIS WEEK'S CROSSWORD



ACROSS

- 1 Tennis pro Monica —
6 Call off (a space mission)
11 Water vapor
16 Pleasant smell
21 Sporty place
22 Prank
23 French city
24 German river
25 "Bolero" composer
26 Employees' "bank"
28 Live
29 Mother Gynt
30 Decorate
32 Garden plot
33 Slow-witted one
35 French season
36 Assist
38 Anger
39 Chief medical officer

44 Be in the forefront

- 46 Willing to wait
47 Catchall phrase
48 Actress Lauren —
51 Kansas senator
52 DDE's command
54 "— Fideles"
58 Distress
59 Kind
60 Donny or Marie
63 Thespian
64 Crevasse
65 Prolonged look
66 Mind
67 Back talk
69 Vacuum tube: suff.
70 Santa's helper
71 Nothing more than
72 Eager
73 "Close but no —"
75 Actress MacGraw
76 Considering

78 Ahead of: pref.

- 79 Persia, now
81 Red shade
83 Sunrise direction
84 Forest denizen
85 Additional
86 Nautical mile
87 Living room furniture
89 Russian river
90 Cease
91 Wild goose
94 Alter constellation
95 Domain
97 Charlie Chaplin's wife
99 Cabbage dish
100 Suffer
101 Steals from
103 "Diamond —"
104 Coastal city
105 Flesh
106 Summit
107 Improvise
109 Reprimand
111 Saver's purchase
112 Face card
113 Sewing instrument
115 Gentleman's title
116 Bothersome child
117 Without warning
118 Peru's capital
120 Brussels native
123 18-wheeler
124 Fairy-tale star
128 Cry of discovery
129 Greek peak
133 Timber piece
134 — Aviv
135 Faucet
136 Tempest
138 Got the gold medal
139 Church instrument
142 Campfire food
146 Throw out
148 Commerce
149 French river
150 ABC's — Arledge
151 Soup utensil
152 Afghan city
153 Fur merchant John Jacob —
154 Spud

155 Brought to bay

DOWN

- 1 Singer Vaughan
2 Clean the board
3 Carpenter's tool
4 Compass pt.
5 Casa room
6 Agreement
7 Wilkes —, PA
8 Storefront sign
9 Flushed
10 Compliment
11 Muddy deposit
12 Stannum
13 Inventor Whitney
14 Crazy as —
15 Household
16 Impress
17 Actor Harrison
18 Willow
19 Hostess Perle —
20 USSR cooperative
27 Actress Garr
31 Clock face
34 Greek cheese
37 Factory
39 Pepper's mate
40 Opponent
41 Sarge's dog
42 Nothing: Sp.
43 Vote into office
45 Actor Ron —
46 Skin opening
48 Revealed
49 Nimble
50 Parlor piece
51 Sleep lightly
53 Connected to a computer
55 Morally strict
56 Spades and jacks
57 Tennessee — Ford
59 Puppeteer Tony —
60 Kimono sash
61 Leavings
62 Excavate
65 Polite
66 Fail to notice
68 Hoarder
71 Skinflint

72 Length times width

- 73 Boxing program
74 Subscribe again
77 Small rug
78 Salon special
80 Columnist Barrett
82 Rogers or Acuff
84 DC airport
87 Type of wrap
88 Wear away
91 Happy
92 Evangelist
93 Close or Ford
96 Broadcast
98 Mine product
99 Dispatched
102 Move like a crab
104 Thick soup
105 Groan's partner
106 TV sound
108 Radar image
110 Type of lettuce
111 Donkey sound
112 Iranian city
114 Give off (light)
116 Cameo role
117 Parch
119 Lack of vitality
121 Foam
122 U.S. possession
123 Party for the bride-to-be
124 Laziness
125 Actor Peter —
126 Actress
127 Samantha —
127 Tumbler
128 Make amends
130 Stockholm citizen
131 Statue base
132 Sweetened the pot
136 Mailbox opening
137 Thaw
140 Palindromic name
141 Bottom line
143 Soak flax
144 Sell-out sign
145 Mauna —
147 Glass container

Rangers stroke to win Cross country teams end a strong season

SUE BRENNAN
CO-EDITOR IN CHIEF

Drew swimming continued to strike a mixed path to wards the Middle Atlantic Conference championships, losing to Scranton University this past Wednesday, and defeating College Misericordia last Saturday. Both men's and women's teams lost to conference rival Scranton; the men suffered a 120-86 defeat, while the women gave up a 116-86 loss. Just days before, the two teams swept Misericordia, with a 105-80 win for both the men and the women.

Drew's dual meet record, according to Coach Maggi- Bantz, is just one indication of the men's and women's teams' progress.

Last night was Scranton's first dual meet, and they were pretty excited. We've been in training for a solid two months, so the team dynamics were different," she said. "We're also working toward our long term goals, like MACs."

Drew's women did not completely crumble, however, under the weight of Scranton's powerful swimmers. Several members of the women's team placed in the top three, including sophomore Jin Yoon, who finished second in the 200-yard individual medley and the 200-yard backstroke. Junior Megan Hanson also secured two second-place finishes in the 200-yard butterfly and the 50-yard freestyle. Fellow junior Emily Randall took second in the 1650-yard freestyle and third in the 50-yard freestyle, and senior captain Sarah Dannenfelser finished third in the 200-yard freestyle and third in the 200-yard breaststroke. To round out the place finishes, freshman Cristina Martinez took third in the 200-yard individual medley, and

third in the 100-yard freestyle.

The men fared somewhat better, with freshman Brent Archer capturing first in the 50-yard freestyle and 20-yard butterfly. Junior Matt Armstrong finished second in the 200-yard freestyle and third in the 100-yard freestyle, while freshman Corey Bower and fellow junior Greg Hickey took a respective second and third in the 1650-yard freestyle. Sophomore Ilya Lipin finished third in both the 200-yard individual medley, and 200-yard backstroke. Also scoring for the Ranger men included sophomores Peter Klein and R.T. Blauvelt, finishing second and third in the 500-yard freestyle, and juniors Alex Rosenwald and Mike Migliori, who took second and third in the 200-yard breaststroke.

Despite losing to Scranton, the teams stayed motivated throughout the meet, according to senior Shannon Stanwick. "The loss was disappointing, but everyone on the team gave their best effort," she said. "Our team spirit and enthusiasm are amazing."

Stanwick, a four-year member of the team, finished second in the 200-yard breaststroke — her first points scored of the season. Freshman Lia Romano rounded out the event by taking first. Drew's women also scored heavily in most of the freestyle events, with sophomore Cara Frank and Martinez taking first and second in the 200-yard freestyle. Randall and freshman Erin MacNamara finished first and second in the 50-yard freestyle, and Hanson and senior captain Melissa Valade placed first and second in the 100-yard freestyle. In the 1000-yard freestyle, Hanson and Valade captured second and third. In the 500-yard freestyle, Dannenfelser and Frank also finished second and third.

ished second and third.

The women dominated the stroke events, with Dannenfelser and junior Carrie Roberts placing second and third in the 200-yard individual medley, and Randall and freshman Caitlyn McDougall finishing first and second in the 200-yard backstroke. In the 200-yard butterfly, Yoon and Martinez secured first and third places. The team of Yoon, Dannenfelser, McNamara, and Valade finished first in the 40-yard medley relay, while the team of Martinez, Frank, Hanson, and Yoon took first in the 400-yard freestyle relay.

Drew's men's team dominated the races just as distinctly as their female teammates. Swimmers Klein, Bower, Armstrong swept the 500-yard freestyle, placing first, second, and third, respectively. Migliori, Blauvelt, and junior Lou Mustillo also took the first, second, and third place titles the 200-yard breaststroke.

In the other stroke events, Lipin and freshman Andrew Sallans finished first and third in the 200-yard butterfly, Klein and Migliori placed first and third in the 200-yard individual medley, and Hickey took second in the 200-yard backstroke. Hickey also secured a second-place finish in the 1000-freestyle, while Blauvelt took first in the event. In the 200-yard freestyle, Armstrong and Bower finished second and third, while Archer and freshman Isaac Woloff placed first and third in the 50-yard freestyle. The 400-yard medley relay of Lipin, Migliori, Archer, and Klein, and the 400-yard freestyle relay of Hickey, Bower, Blauvelt, and Armstrong both captured first.

The teams will travel to Lebanon Valley College Saturday, and New York University on Tuesday to compete.

The men's and women's teams run well in their season MAC and ECAC Championships

MICHELLE CARRANCHO
SPORTS WRITER

The men and women's cross country teams traveled to Allentown College the weekend of Oct. 28 to compete in the Middle Atlantic Conference Championship meet. The men's team finished in 10th place and the women's team placed in 11th place.

Senior captain Andy Philip paced the team by finishing in eighth place with a time of 27:08. This time was his personal best and his place earned him MAC All-Star First Team honors. Sophomore Reed Randolph crossed the line in 82nd place with a time of 30:34, his best time of the season so far. Coming in right behind him was junior Justin Hotchkiss in 83rd place in 30:38. Not far behind him was senior Nishan Halim in 30:54, good for 87th place. Sophomore Mike Rodriguez followed them in 31:10, in 92nd place. Next was freshman Tim Casey in 95th with a time of 31:18. Fellow freshman Jordan Smith came in 96th in a personal best time of 31:27.

Coming in next was junior Brian Hammond in a personal best time of 32:30, good for 100th. Right behind was junior Jose Bilbao in 32:35 in 101st place. Rounding out the men's team was senior Donnie Watson in 103rd place, in his personal best time of 32:41.

The women were led by sophomore Bethany Van Alstine, who finished in 25th place with a time

of 20:50. Next for the women was fellow sophomore Brooke Dolara in 56th with a time of 21:43. Senior captain Michelle Carrancho finished in 22:47, good for 74th place. Next for the women was junior Perzavia Praylow in 102nd place with a time of 24:59. Freshman Jessica Rainey came across the line in 108th place in 25:36.

The next weekend, the teams traveled to Tufts University in MA to compete in the East Coast Athletic Conference Championship Meet. The men placed 21st out of 33 and the women placed. Once again leading the team was Philip, who ran 27:10, good for 11th place. Halim came across the line next in 30:24. Hotchkiss was next in 30:47. Smith finished next in a personal best time of 31:20. Finishing next was Casey in 31:43. He was followed closely by Randolph, who finished in 31:49. Rounding out the team was Rodriguez in 31:58. Sophomores Dolara and Van Alstine led the women's team, finishing respectively in 21:30 and 21:32. Next was Carrancho, finishing in 24:48. Then came Praylow in 25:55 and Rainey in 26:27.

The season ended with NCAA Regionals held in Rochester, N.Y. Only four team members competed, so there is no team score. In his last race of his career, Philip ran a personal best time of 26:40 to finish 53rd overall. Randolph ran 30:45 to finish 193rd. Van Alstine ran a personal best of 20:10 to finish 84th and Dolara ran a personal best of 20:38 to finish 104th.

Both teams ran solid seasons and anticipate improvement for next year despite the loss of their leading seniors.

Rangers take jabs

Men's and women's fencing teams practice for upcoming matches

JENNA MUSSELMAN
STAFF WRITER

In his sixth year at Drew, coach Dayn DeRose is looking forward to a successful season for the men's and women's fencing teams he calls Drew University's "best-trained teams ever."

Last season the men's squad placed fourth at the Middle Atlantic Collegiate Fencing Association Championships, and the women's team earned sixth place out of 16 teams at the National Intercollegiate Women's Fencing Association. Coach DeRose is very optimistic about the outcome of this season considering the results of last season.

The men's team has participated in two events so far: the Temple Open in Philadelphia on Nov. 4 and a tournament at West Point this past Sunday against Cornell, New Jersey Institute of Technology, Yeshiva University, and the United States Military Academy.

Freshman Rich Frank began the season by taking first place for the sabre squad at Temple. Frank is the team's second nationally-placed fencer in five years. Cal Petrey, also a freshman, finished sixth in foil at the Temple match.

Regarding the recent tournament, the men's team beat Cornell, NJIT, and Yeshiva, losing only to the highly ranked Army squads.

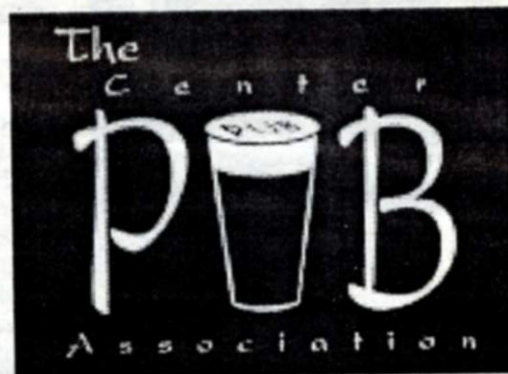
Senior captain Sam Bishop said that Sunday's bout was successful, but "we can do even better." Considering the injuries and equipment failures the team has overcome, Bishop should be proven correct in later matches. Sophomore Chris Palmer, who fences epee, had to switch hands after equipment problems and still won his remaining bouts.

Freshman David Hively fenced well despite a sprained wrist. The sabre squad went undefeated against all four schools, and the team beat NJIT 20 bouts to seven. Foil had an impressive showing against Yeshiva, winning 7-2.

Women's team co-captains junior Jess Kates and sophomore Laurel Jacobsen were pleased with their team's endeavors at Temple. "There were lots of dramatic moments, and we stuck together and supported each other," Jacobsen said. She had the best finish for the women's team, coming in 27th out of 50 in sabre.

Kates concurred, saying she was "very proud of my team. We put forth a solid effort worthy of any Drew varsity sport."

Sophomore Loren Kleinman of the epee squad felt the team's pre-season training and tough practices led by Bishop, Kates, and Jacobsen had paid off. "Temple was a lot of fun. We did very well and we had worked very hard," she said. The next match for the women is at the annual Christmas Tournament on Dec. 3 at Fairleigh Dickinson University-Teaneck.



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This week's BIG LEAGUE CHOOSE answer: b)

After 15 years with the Knicks, Ewing now plays for what team?
 a) Chicago Bulls
 b) Seattle Super Sonics
 c) Washington Wizards
 (answers on page 11)

SPORTS

NOVEMBER 17, 2000
 Vol. LXXIII
 No. 10

Renahan named "Employee of the Year"

TARA DUFFY
 SPORTS WRITER

Walk into the athletic offices at Drew University and you'll be directed to a desk tucked away among the commotion of the coaches, athletes, and athletic department employees. Outlined by a wooden ledge, usually holding a basket filled with candy, is the desk, piled high with paperwork, and occupied with a red-haired, bright-eyed, smiling receptionist.

Rosemary Renahan is not the typical 9-to-5 receptionist. She goes well beyond the call of duty. In the athletic department, not a birthday goes by without a home-made birthday cake. Renahan summons every member to the conference room to sing a unique rendition of "Happy Birthday."

"She is always one of the first to recognize a special accomplishment or a personal milestone,"

women's soccer coach Christa Racine remarked. Perhaps such distinguishing characteristics were contributing factors in helping her acquire the prestigious "Employee of the Year Award" this fall.

Born in Morristown, New Jersey, Renahan grew up in Madison. Furthering her education beyond Madison High School, Renahan attended Champlain College in Vermont, where she obtained a degree in data processing. She then returned to New Jersey to work at Diamond Shamrock as a computer programmer. Renahan married her husband Michael. After seven years as a programmer, she took leave to care for her first child. Timothy, now 22, was followed by Patrick, 20, and Sean, 15. Her three sons gradually incorporated athletics into her everyday schedule.

After 15 years of raising three boys, Renahan was eager to return to the workforce. In 1992, she took

a temporary position with Ford Financial in East Hanover, a job quickly followed by her current position. In 1993, Renahan began working for Drew University as a part-time secretary, at a time when the athletic offices were located in Baldwin Hall basement.

Working approximately 25-27 hours per week, Renahan's responsibilities included answering telephones, working on the computer, answering questions stirred by the staff, and assisting the athletic director with daily tasks. In 1994, the university's athletic department underwent numerous constructions. The new athletic facilities were constructed and fourteen new coaches, head and assistant, as well as a new athletic director where hired during this year. Renahan helped each of the new coaches get organized with human resources, get their phones and computers set up, and aided them in acquisition of keys.

Despite the difficulties and stresses brought on by the transition, Renahan maintained her smile and friendliness and helped make everyone feel welcome.

In 1997, she was promoted to administrative assistant, the position she currently holds. Renahan is the manager of a half million-dollar budget. As the athletic business manager, Renahan is responsible for all 14 varsity teams' transportation, vehicle rentals, meal money, equipment purchases, check requests, purchase orders, schedule contracts, and other budgetary matters. Adding to her work are the three part-time head coaches that are not able to fulfill all of their administrative responsibilities. Renahan handles those tasks for them, mailing out their recruiting letters, organizing their budgets, and filling out their check requests, once again making a tough situation easier for others.

Aside from the red-haired, all-smiles image that she portrays to the athletes, Renahan is also a strong force behind the scenes for such events as the athletic banquet and alumni services. For the end of the year banquet, Renahan handles all of the invitations for the 360 guests. She also coordinates the department's efforts to send out the senior-written career aspirations to athletic alumni.

Through seven years of benevolent service and arduous labor, Renahan has earned the "2000 Employee of the Year Award." Behind the unyielding smile is a dominating force working for the benefit of those around her.

Aside from the solely professional accomplishments that qualify her to receive the award, Renahan demonstrates her chivalrous character outside her career.

Her brother was born with a degenerative kidney disease, the same disease that took her mother's life away many years ago.

He was told this year that his kidneys were beginning shut down and that a kidney transplant would be his only hope. Without hesitation, Renahan offered to donate her kidney to her brother. She will undergo surgery this summer.

This chivalrous character and dominating force behind the wooden doors to the athletic offices of Drew University's has earned the "2000 Employee of the Year Award" by soaring above and beyond the qualifications of the award. Being nominated without her knowledge, Renahan was



LAURA MAXFIELD
 Athletic Administrative Assistant Rosemary Renahan was named Drew University's "Employee of the Year"

pleasantly surprised when acknowledged in October by President Kean.

Living up to her humanistic qualities, Renahan donated \$500 of her award to Drew's mentoring program. "I think it's a great program to help those inner city children in need," Renahan remarked when justifying her contribution. But the incessant smiling force behind the overloaded desk needs no justification for her thoughtful donation; her "2000 Employee of the Year Award" says it all for her. She is, by far, an exemplary employee.

Ranger Basketball

The women's basketball team anticipates great season with new players

EMILY HOEFLINGER
 SPORTS WRITER

With the loss of only three seniors, the women's basketball team is hopeful for the new season. Rangers have the following players returning to play: seniors Patti Hampf and Amy McNeece, juniors Erin Kielty, Alex McCaffrey, and Kim Milardo, and sophomores Cat Seto, Liz Cozine, Eileen Herr, and Samantha Vasquez.

Joining the team are five freshman: Melissa August, Jen Shea, Amber Miller, Ashley Payne, and Lauren Aliano. The team also welcomes Assistant Coach Anne Jones. She joins the Rangers from St. John's University where she played a point guard four consecutive years.

Coach Linda Yost is optimistic about the season. "This year's team is going to provide some exciting moments," she said.

Although it is a young team, she believes the players are more upbeat than last year's team. "The key to success this season lies in our ability to gel and find chemistry," Yost says. She admits there are many new faces playing together this season, but is happy to say that there are a lot of different people who can contribute a



LAURA MAXFIELD
 The women's basketball team prepares for their weekend game.

lot of different skills to the team.

The team looks to their home tournament, this Saturday, The Rose City Classic, as their first goal of the season. Next, they intend to focus on establishing themselves as a formidable opponent in the Freedom League with their first Middle Atlantic Conference contest against rival Farleigh Dickinson University-Madison. The Freedom League section of the MAC Conference boasts two NCAA Final Four teams among the many other tough competitors.

Ranger of the Week Emily Randall



Hometown: East Hartford, CT
 High School: East Hartford High School

In her third year swimming for the Rangers, junior Emily Randall has made an impact swimming the 1650-yard, 1000-yard, and 500-yard freestyle events. Last Saturday, Emily swam a Top Five time in the 50-yard freestyle; her 26.82 time is the best turned in this season. Her performance in the 200-yard backstroke also qualified her for MAC and ECAC Championships.

This Week's Calendar

Home games in grey	Sat. 11/18	Sun. 11/19	Mon. 11/20	Tues. 11/21	Wed. 11/22	Thurs. 11/23
Men's Basketball	Rose City Classic Concl. 8pm			Philadelphia College of Bible 8pm		
Women's Basketball	Rose City Classic Nymm College 3pm	Rose City Classic Concl. 8pm		Philadelphia College of Bible 6pm		
Swimming	Lubron Valley and Junata 1pm			NU 5pm		
Fencing						

RANGERS STANDINGS

MEN'S SWIMMING

Kutztown	(L) 82-108
Montclair State	(W) 109-63
Conference Relay	4th place
Elizabethtown*	(W) 100-78
Misericordia	(W) 105-80
Scranton*	(L) 86-120

MAC Standings*

WOMEN'S SWIMMING

Kutztown	(L) 85-112
Montclair State	(L) 93.5-111
Conference Relay	4th place
Elizabethtown*	(L) 85.5-111.5
Misericordia	(W) 105-80
Scranton*	(L) 86-116

MAC Standings*

Men's and Women's Basketball Standings Coming Soon!!!

* Standings as of 11/16